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Your Southland Guide to the Best Time for Your Money



BUD AND TRAVIS will present folk music in modern verbal and musical settings Friday, Nov. 16, at 8:30 p.m. in the gymnasium of El Camino College.

Folksinger Hinton At Harbor College

Sam Hinton, folksinger, will be featured at the next Harbor College Forum program Thursday, November 15 at 8 p.m. in the College Gymnasium.

This marks his second appearance before a Harbor audience as he previously appeared at a summer program for the students. Hinton has an unusual background for an entertainer. His full-time job is curator of the Aquarium-Museum at the Cripps Institute of Oceanography, one of the campuses of the University of California.

Coming from a musical family, Hinton as a young boy set out to learn as many songs as possible. He was a member of Major Bowes vaudeville unit which he left in Los Angeles to complete his education at UCLA. Always interested in nature study he followed courses that brought him to his present position as curator.

Hinton says, "I like folksongs both for what they are and what they represent. They are enjoyable to hear, they are fun to sing and they provide us with an important link with the past, making us feel that we, personally, are part of humanity's history."

Admission for the program is 50 cents at the box office.

MRS. SKINNER NOTES BIRTHDAY

Mrs. James M. Skinner of Redondo Beach was honored with a birthday dinner party given by Mr. and Mrs. George Webb of Torrance at The Pen and Quill hotel-restaurant in Manhattan Beach.

FEW WALK

Slightly more than five per cent of the Los Angeles metropolitan area labor force walk to and from work, said the Los Angeles Chamber of Commerce.

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JAZZ PIANIST Dave Brubeck, who brought his quartet to Santa Monica Civic Auditorium, Nov. 3. Concerts, Inc. is presenting the famed maestro and his group.

Revolving Stage Used in El Camino Production

In the coming production of the play "Who Was That Lady I Saw You With?," El Camino students will be using the innovation of revolving stage.

The play will be presented by students on Nov. 16 and 17 at 8:30 p.m. in the El Camino College Campus Theater.

Two circular, revolving platforms will be used to enact scenes in eight different sets.

Each of the platforms is divided in half. While the two front halves of the platforms are being used, the stage crew sets up the next scene in the back. Through the use of the platforms, backstage operation is reduced to a minimum amount of time.

The circular platforms allow the actors to change scenes quickly and easily. It takes about 15 seconds to change from one stage set to another.

"We hope to make all scene changes in front of the people," student director and designer, Chuck Turner, said.

"Who Was That Lady I Saw You With?" was written by Norman Krassa and produced by Leland Hayward. It ran on Broadway for 104 performances.

Peter Lind Hayes and Mary Healy originally starred in the title roles and Janet Leigh, Tony Curtis and Dean Martin starred in the movie version entitled "Who Was That Lady?"

Starring in the El Camino play is Dennis Morgan, who plays the part of David Williams, a completely innocent Columbia University chemistry instructor who is caught, by his wife Ann, kissing another woman.

Williams, together with his best friend Michael Haney, who is played by Joe D'Agosta, trump up the story that Williams is an FBI agent and that all his escapades are in the line of

duty.

Others in the cast are Jeanne Appel, who plays the part of Anna Williams; Ron Quitt taking the role of Harry Powell; Pat Roney and Sally play the Coogie sisters, while Jerry Oliver and Lon Van Pelt portray two foreign agents.

Serving as stage manager is Jim Boughton. Jim Wilson is in charge of lighting while Bill Kelly is property manager.

Costumes are being handled by Dean Geisert.

"Who Was That Lady I Saw You With?" is a technically elaborate production, containing a variety of scenes from an apartment house to a Chinese restaurant. The play presents the problem in set design that a television or movie production would," Turner said.

FOGGY DRIVERS

Early-rising motorists often find they must drive through fog before the sun rises very high. The Automobile Club of Southern California says that even though the foggy situation may be temporary, it is still a treacherous period. Fog of any kind reduces visibility more than we like. To help ease the situation, reduce your speed and use headlights—not parking lights—in the fog.

There are two kinds of weakness, that which breaks and that which bends. —James Russell Lowell

Oscar Brand Very Busy in Show Biz

Who's the busiest man in show business today?

Folksinger Oscar Brand, tall, dark and handsome, who will headline dual concerts Nov. 30 and Dec. 1, at Santa Monica Civic Auditorium, is certain he is!

Brand, the darling of Greenwich Village bistros and other Manhattan late spots, will rise at dawn to complete revisions on a television script or film documentary, spend a couple of hours composing a new ballad for "intimate" consumption, rush to a sound studio to record tunes for a new album, do a bit of voice exercises and end his exhausting 18 hour day by entertaining in a night club.

Brand is a Brooklyn College lad who became interested in folk music history while an undergraduate. His backroom ballads have been amusing East Coast audiences for a number of years, and his erudite knowledge of folk music, and friendship with such singers as Pete Seegar, Josh White, Alan Lomax and Theo Bikel, has made him one of today's leading experts on this ancient music form.

Stella Attractions is presenting Brand at Santa Monica Civic Nov. 30 and Dec. 1, along with folk singers Hoyt Axton, dynamic Judy Henske, late of the Whiskeyhill Singers and the Excelsior Banjo Band.

Laugh's On You

Griffith Park Zoo visitors are sometimes a little startled to hear raucous laughter when they pass Cat Row. Upon entering the area they find that nothing amusing is happening, it's just a laughing hyena donated to the zoo by the producers of the motion picture "Hatari!"

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Need Two Junior Actors for 'Medea'

The Theater Arts Department at Harbor College has selected "Medea" as its first

major production of the year and is now faced with a casting problem.

Two young boys between the ages of 7 and 9 are needed to fill non-speaking roles as Medea's sons, and as there just aren't any boys of this age on the Harbor campus, Reuben Plaskoff, drama

instructor is issuing a plea to the community to help him round out his cost.

Anyone interested in participating in this production, which will be presented Nov. 29, 30 and Dec. 1, 3, 4, and 5, may contact Mr. Reuben Plaskoff or Mr. Fred Martin at the Starboard Theater of Harbor College.

The drama students have chosen the Robinson Jeffers adaptation of the tragedy of Euripides for their presentation.

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